



I'm involved in digital video production for 15 years, I'm director, DoP, editor and colorist. I'm able to work on all kind of audiovisual formats, from documentaries, to institutional videos, from commercials to TV formats. I have my own equipment to satisfy all requests.

Passion, creativity and reliability are the key factors of my professional approach.

## my CV in 5 points



I was born in Naples, (ITALY) on September 7th 1976



[2019\_CINEMATOGRAPHY]

Operazione Futuro (Institutional Adv for Reale Mutua)

[2018\_DIRECTION, CINEMATOGRAPHY and EDITING]

Rwanda Field Test (Institutional for GratzUp)

[2018\_CINEMATOGRAPHY]

I Nemici della Paura Pranzo (Adv Web series for Beretta)

[2017\_CINEMATOGRAPHY]

Ho Nostagia\_Bea Zanin (Music Video)

[2016\_CINEMATOGRAPHY]

The Art of Blend (Interactive Installation for Lavazza)

[2013\_CAMERA]

L'uomo Più Semplice\_Vasco Rossi (Music Video)



[2018] Color Grading Training Course with Walter Cavato

[2012] Cinematography Master @ New York University

[2003] Graduate @ Bologna University (Dams Cinema)



English: Good



Travelling  
Thai Massage and Yoga  
Guitar

[www.daniломonte.com](http://www.daniломonte.com)  
[info@daniломonte.com](mailto:info@daniломonte.com)  
+39 338 84 86 515